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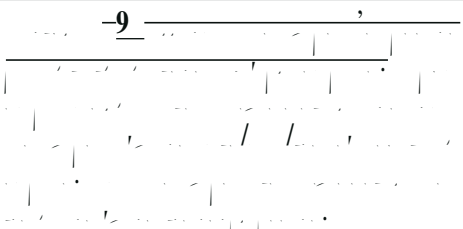
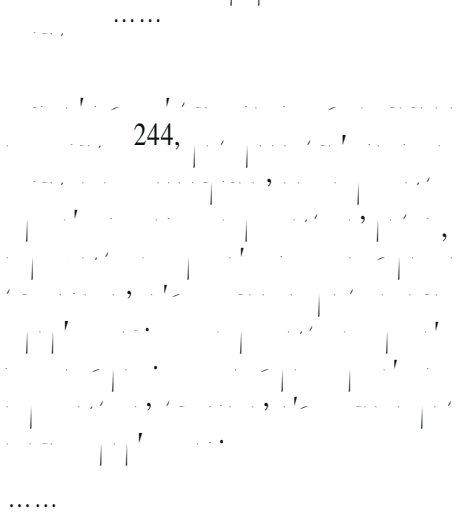
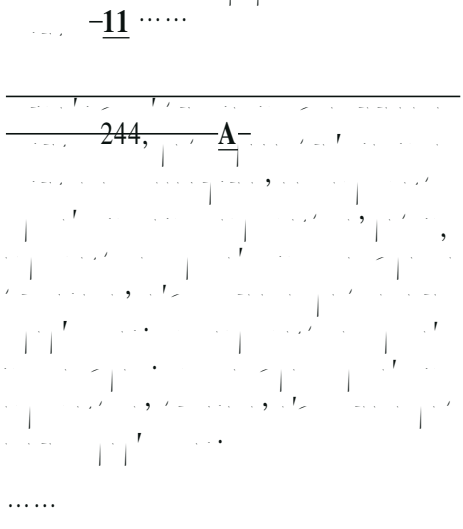
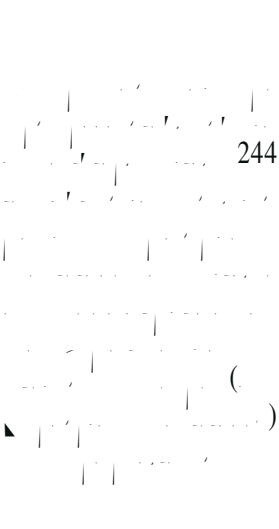
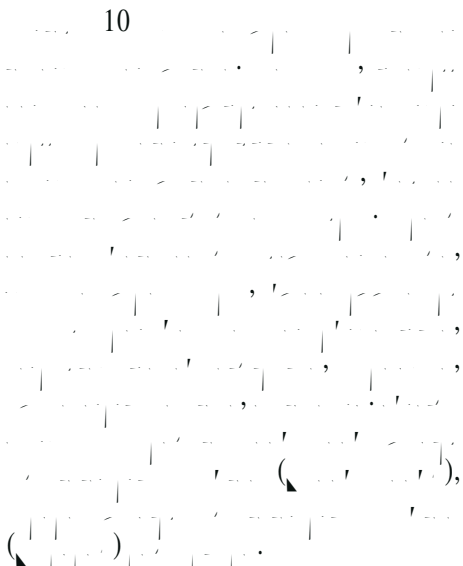
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14.	1. The first part of the document is a letter from the author to the reader, in which the author explains the purpose of the document and the importance of the research. The second part of the document is a detailed description of the research methodology, including the data collection methods and the statistical analysis used. The third part of the document is a discussion of the results of the research, which shows that the research has found significant differences between the two groups. The fourth part of the document is a conclusion, in which the author summarizes the findings of the research and makes recommendations for future research. The fifth part of the document is a list of references, which includes the books and articles that the author has used in the research. The sixth part of the document is an appendix, which contains the raw data and the statistical tables. The seventh part of the document is a glossary, which defines the key terms used in the document. The eighth part of the document is a bibliography, which lists the sources of the information used in the document. The ninth part of the document is a list of figures and tables, which provides a summary of the visual elements of the document. The tenth part of the document is a list of footnotes, which provides additional information on the topics discussed in the document.	1-6. The first part of the document is a letter from the author to the reader, in which the author explains the purpose of the document and the importance of the research. The second part of the document is a detailed description of the research methodology, including the data collection methods and the statistical analysis used. The third part of the document is a discussion of the results of the research, which shows that the research has found significant differences between the two groups. The fourth part of the document is a conclusion, in which the author summarizes the findings of the research and makes recommendations for future research. The fifth part of the document is a list of references, which includes the books and articles that the author has used in the research. The sixth part of the document is an appendix, which contains the raw data and the statistical tables. The seventh part of the document is a glossary, which defines the key terms used in the document. The eighth part of the document is a bibliography, which lists the sources of the information used in the document. The ninth part of the document is a list of figures and tables, which provides a summary of the visual elements of the document. The tenth part of the document is a list of footnotes, which provides additional information on the topics discussed in the document.

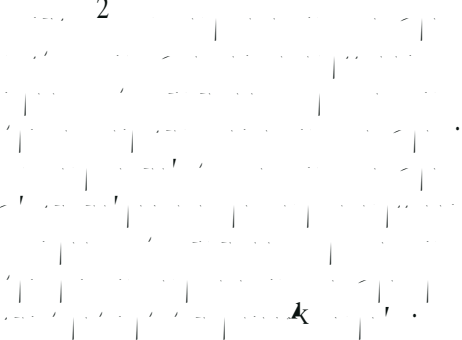
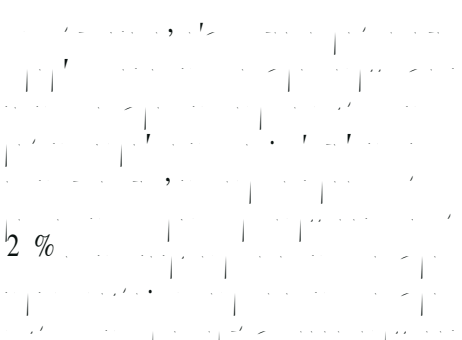
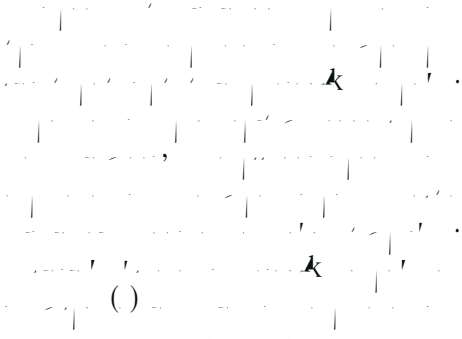
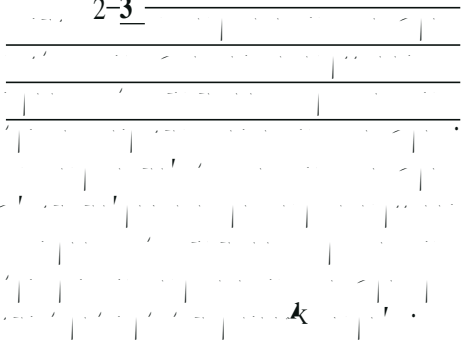
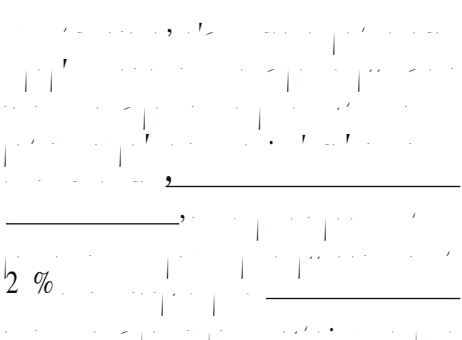
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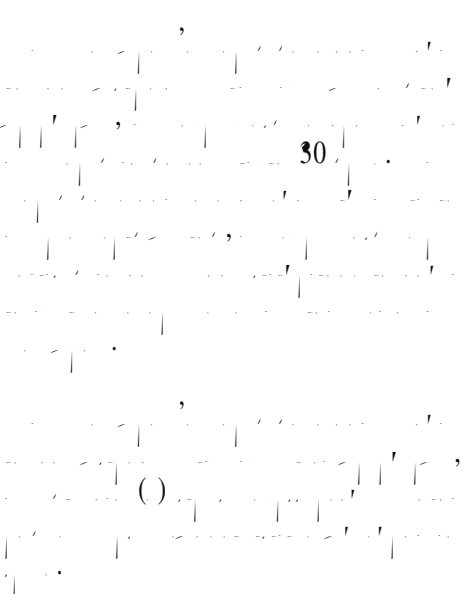
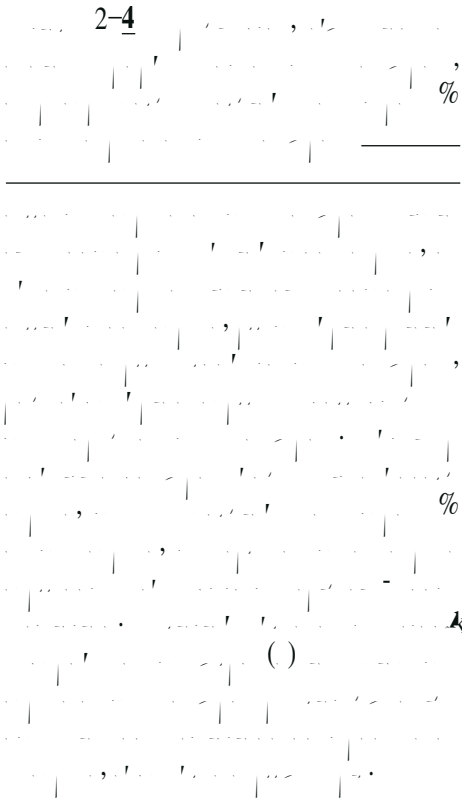
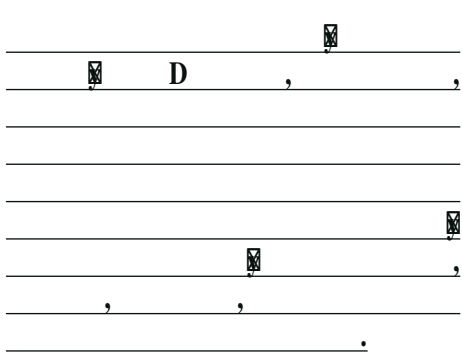
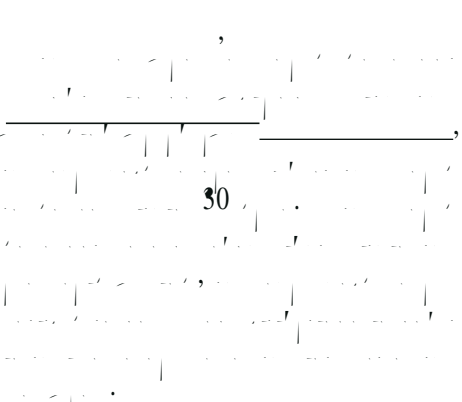
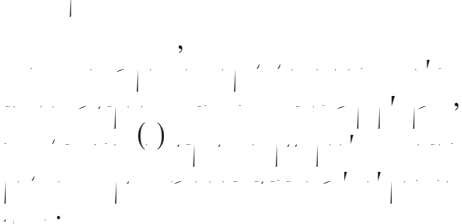
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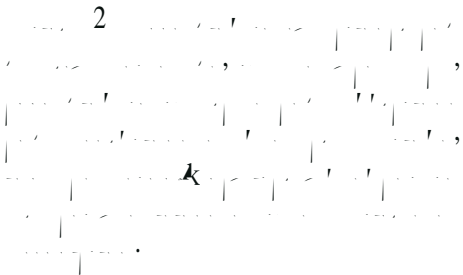
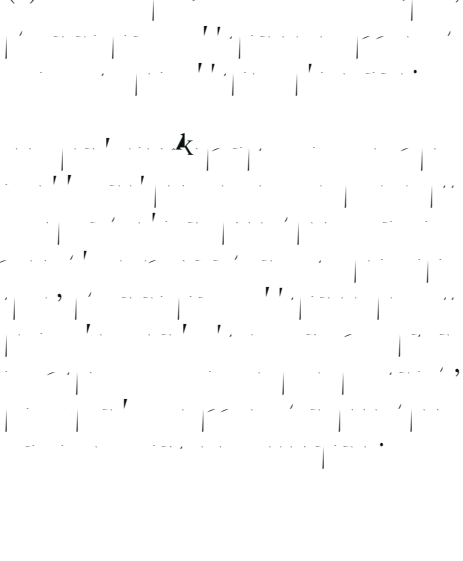
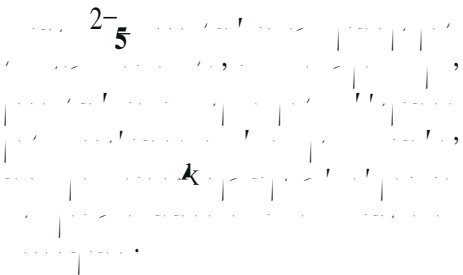
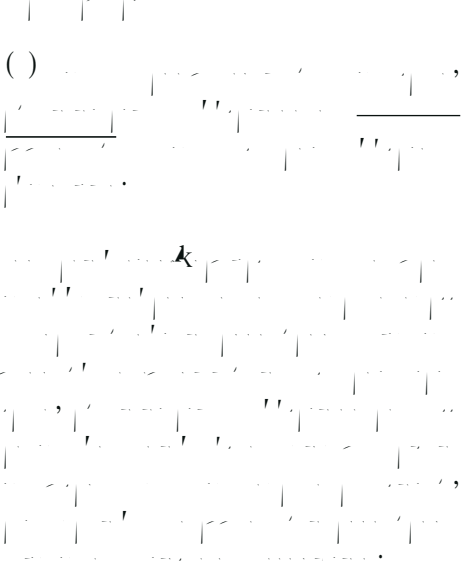
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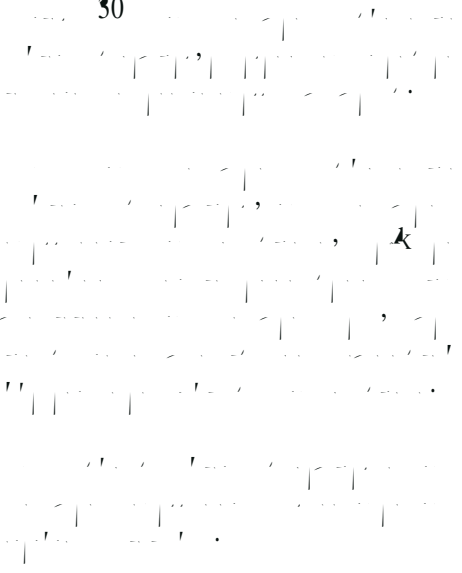
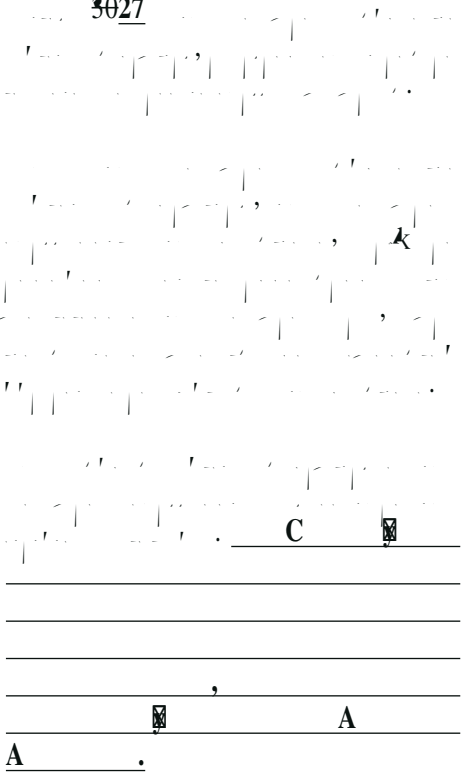
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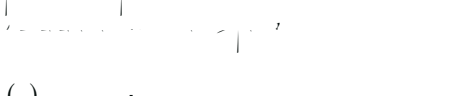
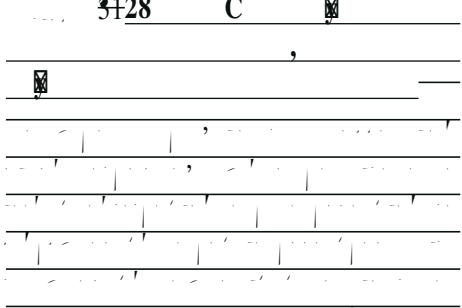
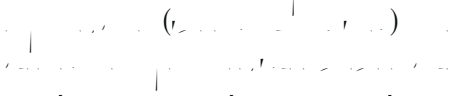
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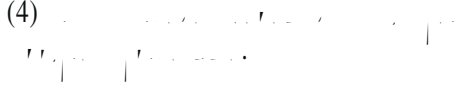
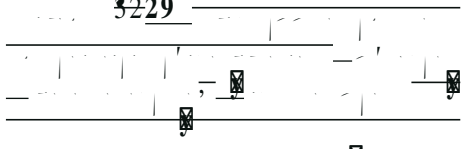
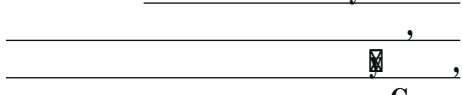
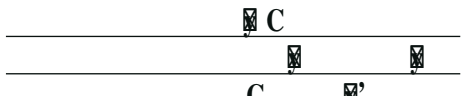
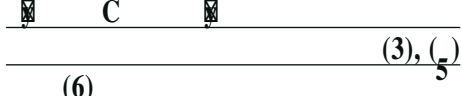
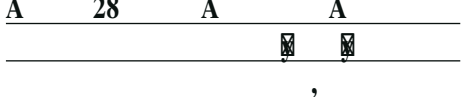
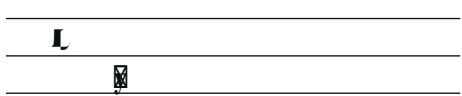
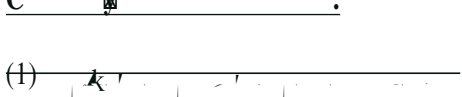
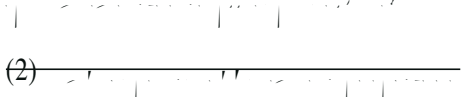
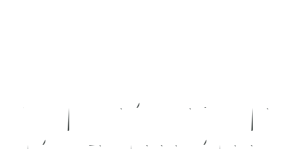
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.	B	A	
23.	2  30  () 	2-4  ()  D  30  () 	

.	B	A	
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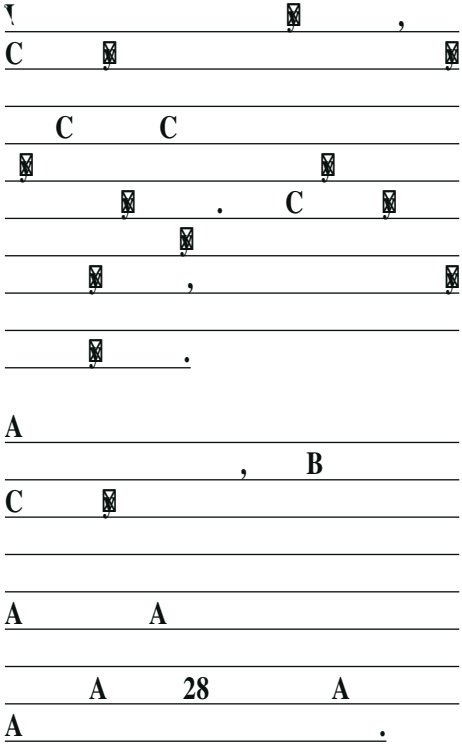
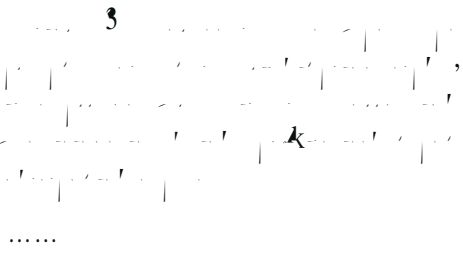
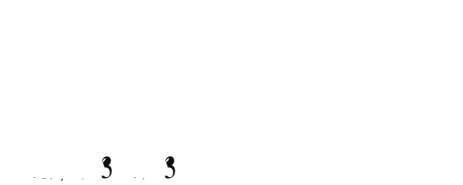
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.	B	A	
2 .	31  (1)  (2)  (3)  (4)  ()  () 	3+28 C  (1)  (2)  (3)  (4)  ()  ()  (7)  C 	

.	B	A	
2 .	32  (1)  (2)  (3)  (4) 	3229  ÷  C  C  A  (3), (4) (6) A 28 A A  ,  L  C  (1)  (2)  (3)  (4) 	       



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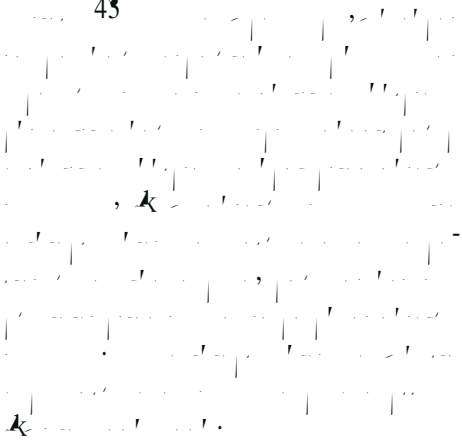
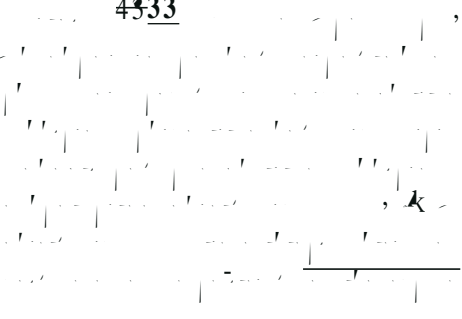
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31.		/	
32.			

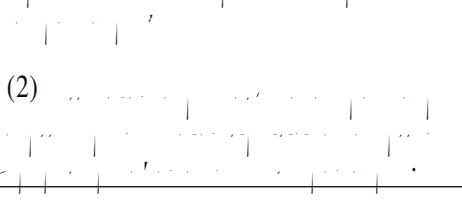
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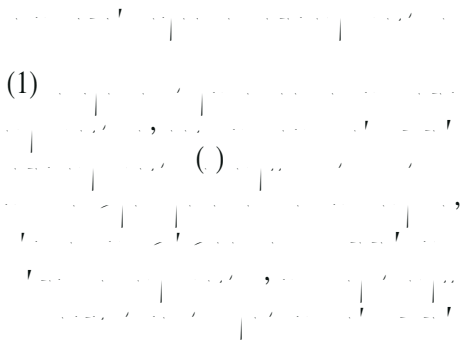
.	B	A	
34.	41	/	

.	B	A	
3 .	42 (1) , (), (2) (3) (4) () () , , ,	42322	

(4

.	B	A	
3 .	43  Handwritten musical notation for staff B, measure 43. It shows a single staff with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes various note values, rests, and a double bar line at the end of the measure.	4333  Handwritten musical notation for staff A, measure 43. It shows a single staff with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes various note values, rests, and a double bar line at the end of the measure.	

.	B	A	
3 .	3      (1)  (2) 	/	      

.	B	A	
			

.	B	A	
40.	4  (1)  (2) 		

.	B	A	
	(3) Musical notation for exercise (3) on a five-line staff. It begins with a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and a final double bar line. (4) Musical notation for exercise (4) on a five-line staff. It begins with a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and a final double bar line. () Musical notation for exercise () on a five-line staff. It begins with a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and a final double bar line. () Musical notation for exercise () on a five-line staff. It begins with a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and a final double bar line. () Musical notation for exercise () on a five-line staff. It begins with a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and a final double bar line. (1) Musical notation for exercise (1) on a five-line staff. It begins with a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and a final double bar line. (3) () Musical notation for exercise (3) () on a five-line staff. It begins with a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and a final double bar line.		

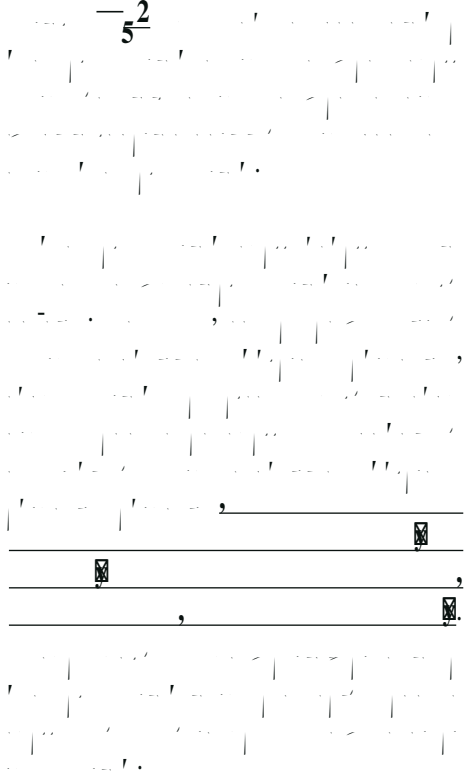
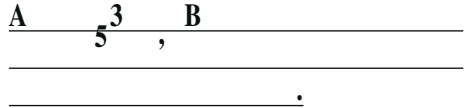
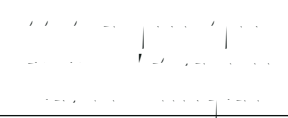
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43.	 (1)  (2)  (3)  (4)    ()  		

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44.	0 %	/	

.	B	A	
4 .	/	A 43 C : (1) E , C	

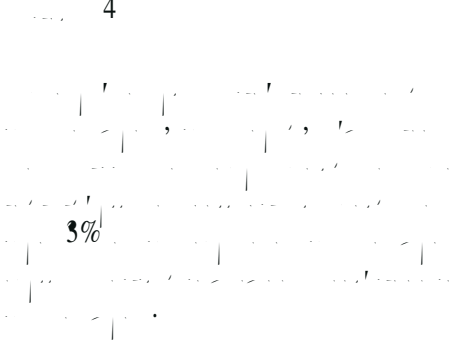
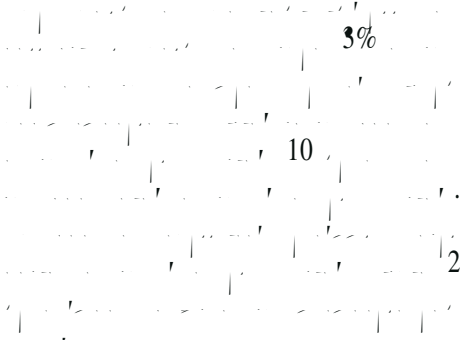
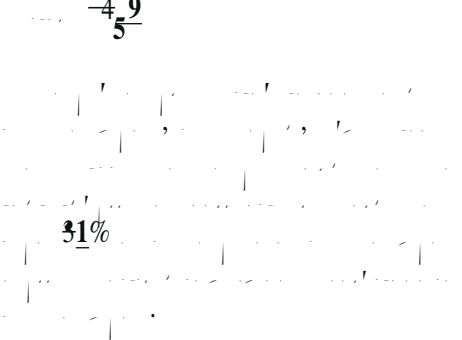
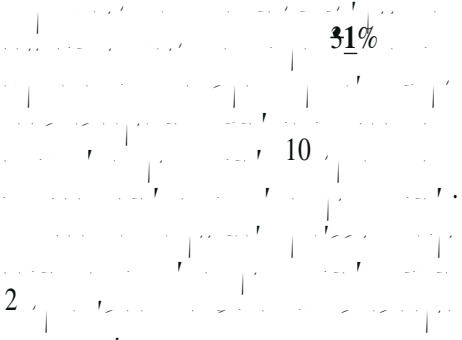
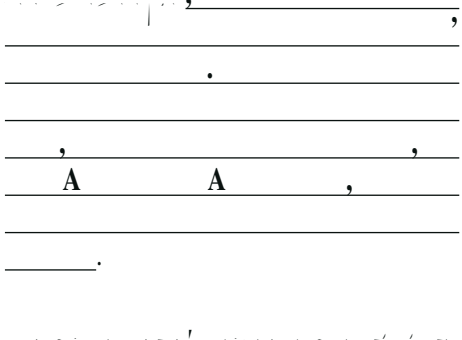
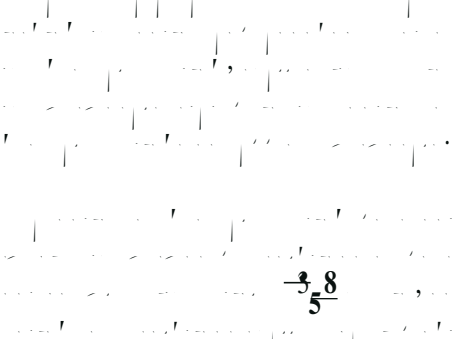
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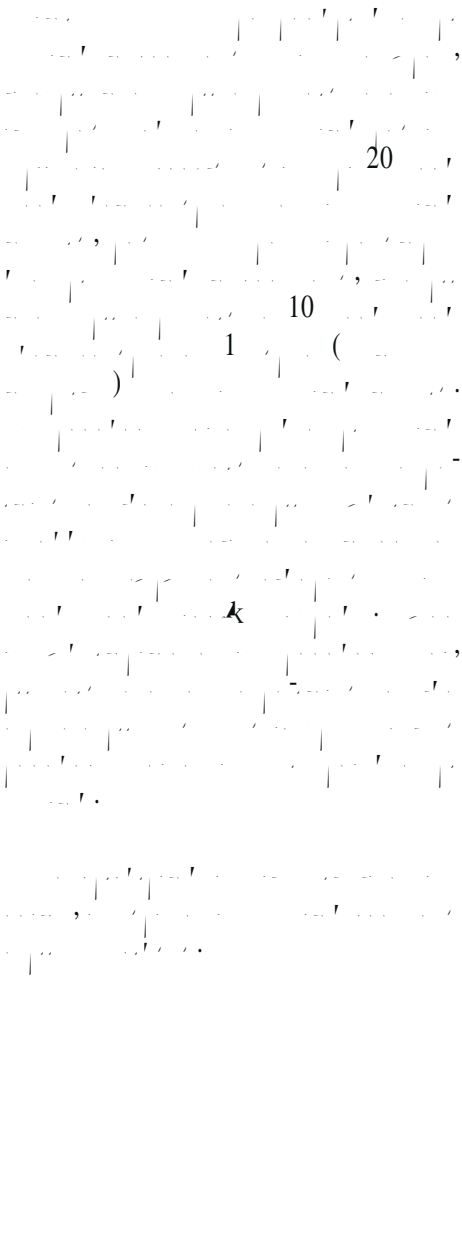
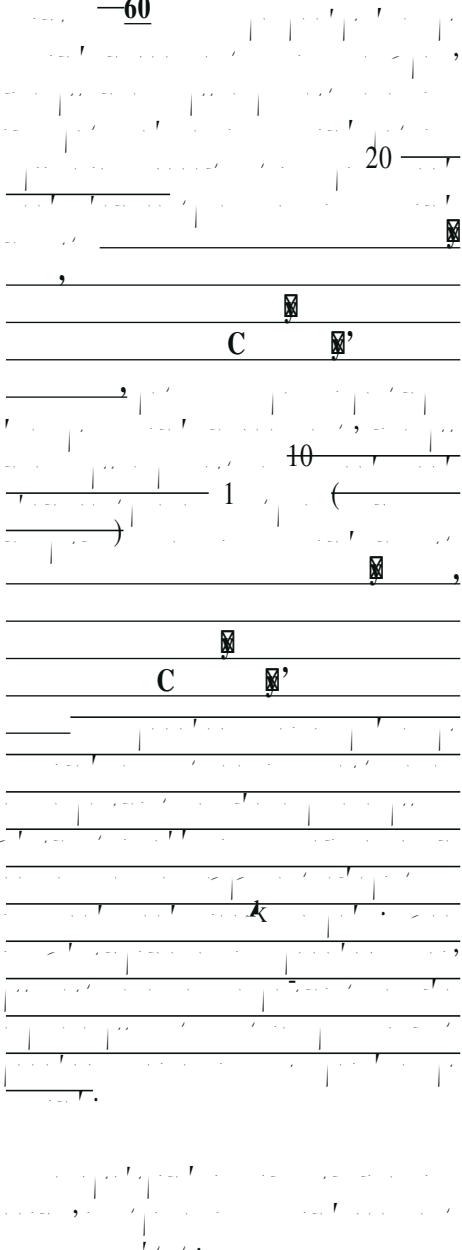
.	B	A	
2.	 (1)  (2)  (3)  10%		

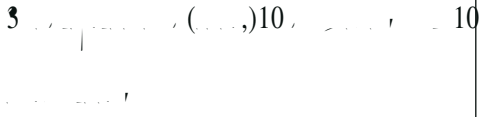
.	B	A	
3.			
4.	/		
			

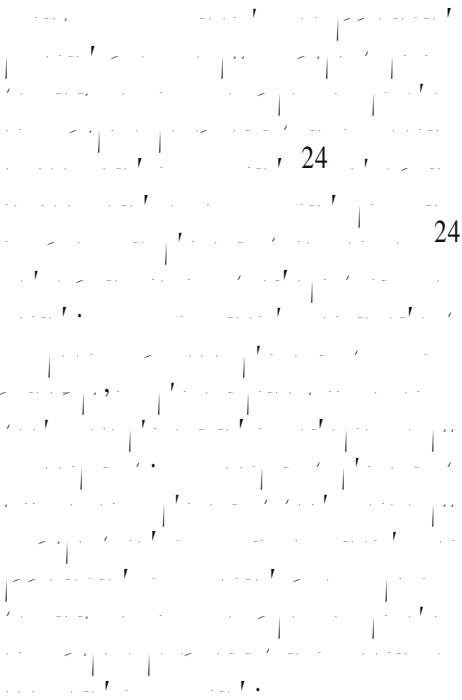
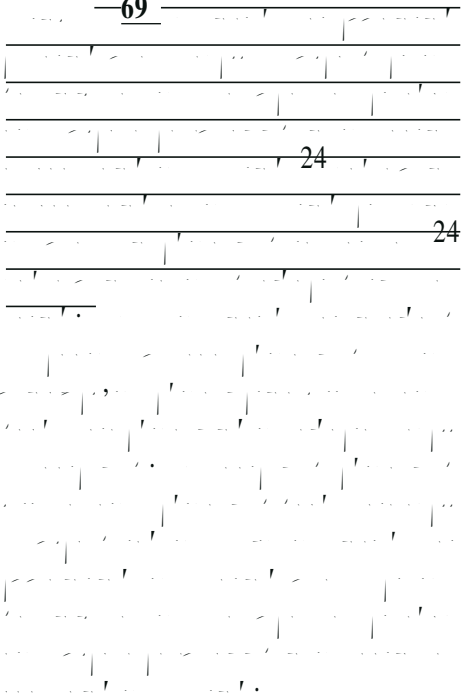
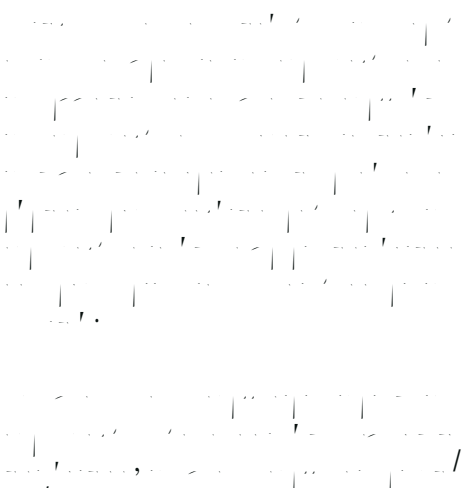
	B	A	
	$10\% \frac{1}{(1 + 0.10)^t}$ (1) 10 (2) (3) 10 10%	$10\% \frac{5}{(1 + 0.10)^t}$ (1) 10 (2) (3) 10 10%	

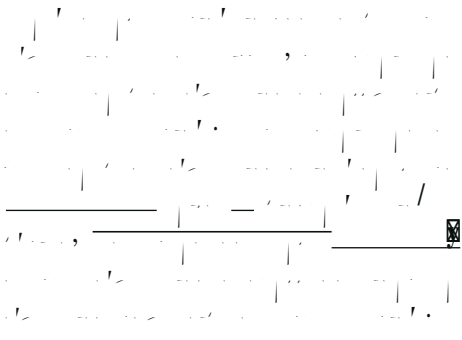
.	B	A	
	(4) () 10% 0 10% () () 10% () 10%	(4) () 10% 0 10% () () 10% () 10%	

.	B	A	
	4  3%  10 2  3 	$\frac{-4}{5} \frac{9}{5}$  31%  10 2  A A ,  $\frac{-3}{5} \frac{8}{5}$	   

.	B	A	
			

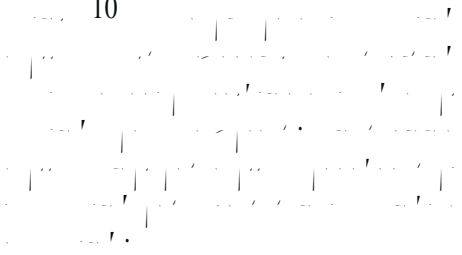
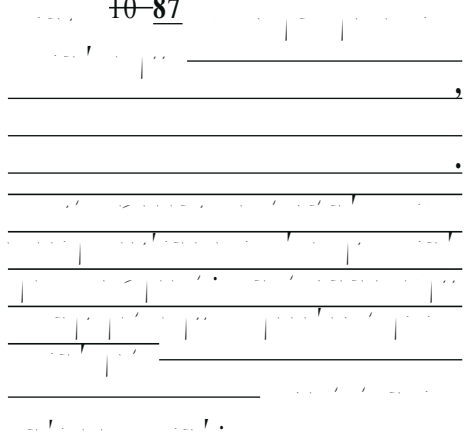
.	B	A	
1.	4  (1)  3 (...,)10, 10 		

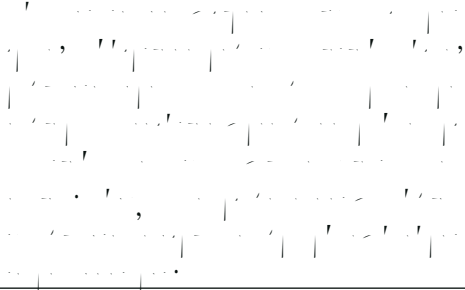
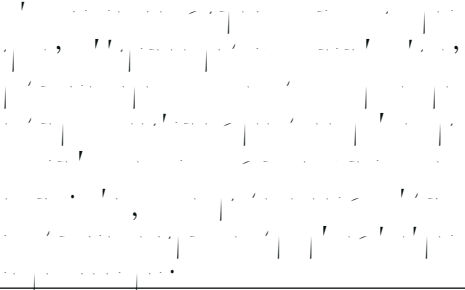
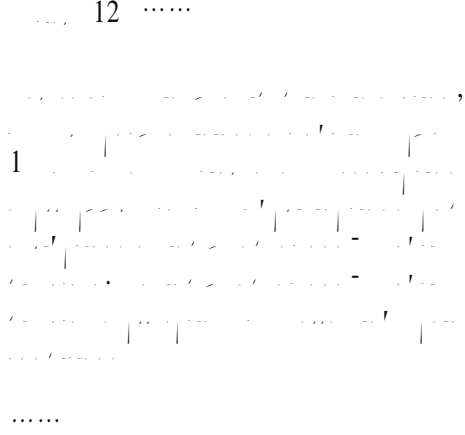
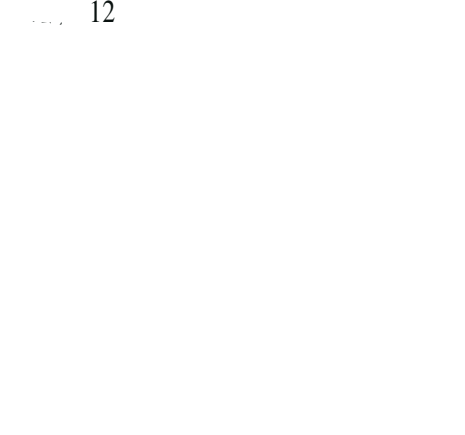
.	B	A	
2.			
3.		/	

.	B	A	
	 	 	
	2 		

.	B	A	
	—79 (1) , (2) (3) (4) () () ()	(1) (2) (3) (4) () () ()	()01 (

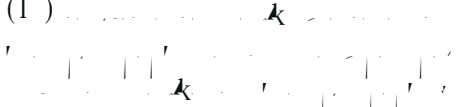
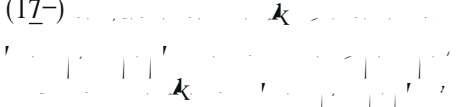
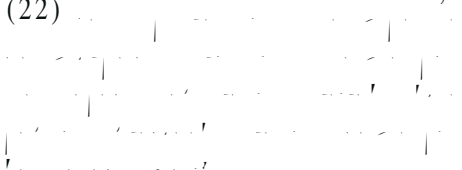
	B	A	
	() 10 (1) (2) (3) (4) () 30% () ()	(-6) 10-86 (1) (2) (32) (43) (-4) 30% (-5) (-6)	
1.			

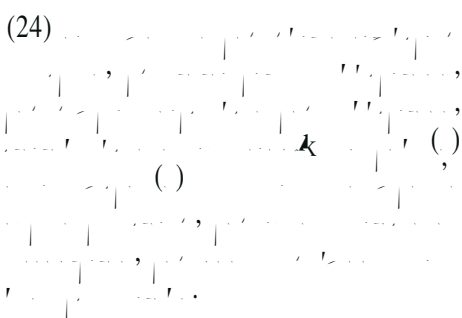
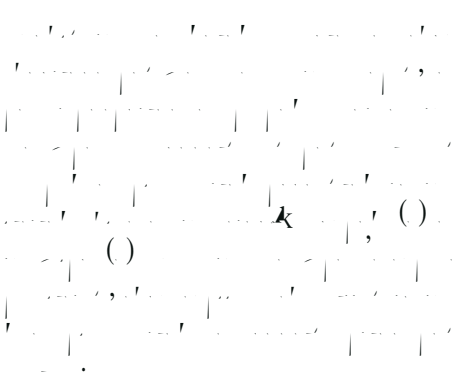
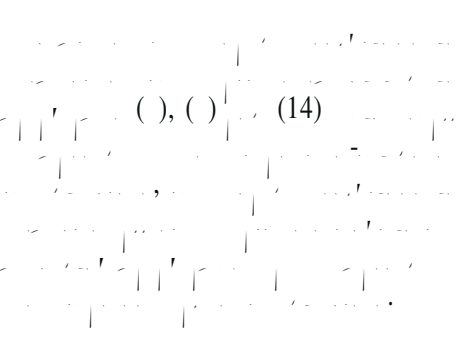
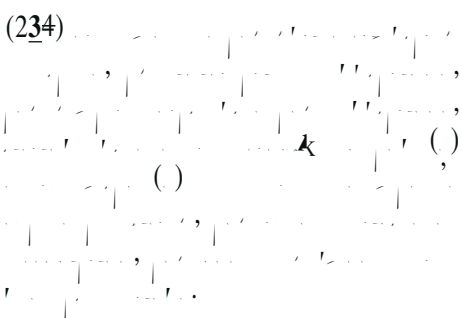
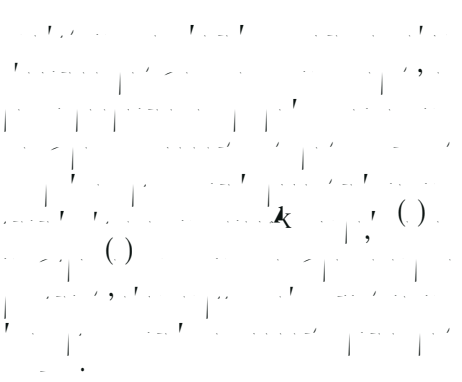
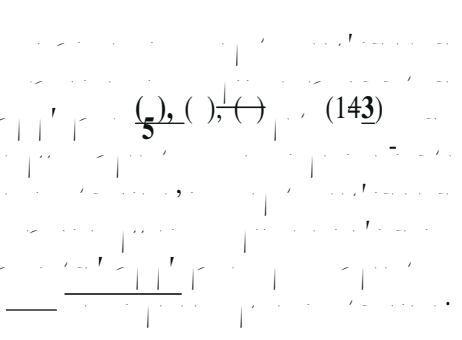
.	B	A	
2.	10 	10-87 	
3.	110.. 11 	/	

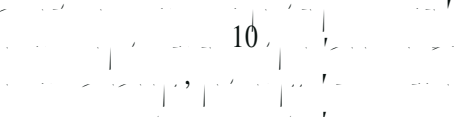
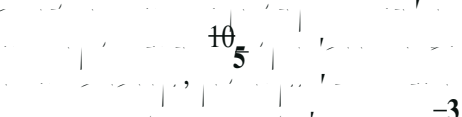
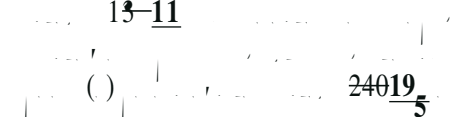
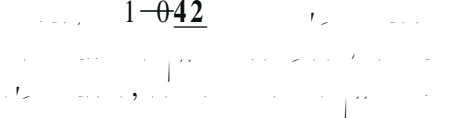
.	B	A	
			
			

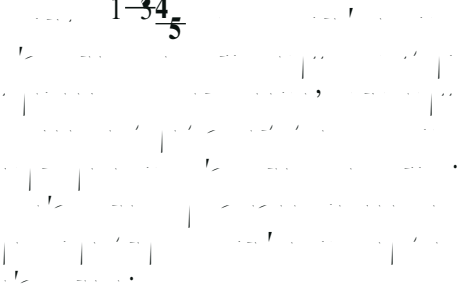
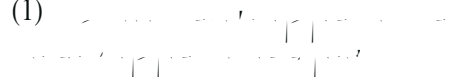
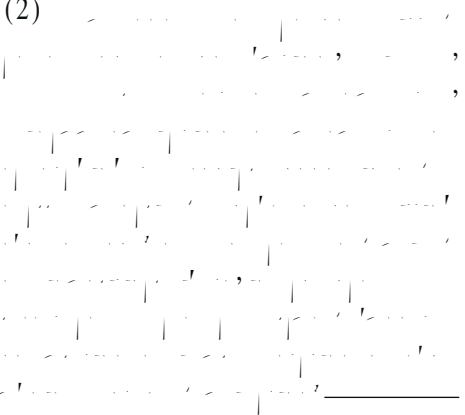
	B	A	
	132	13210	
	133 (1) (2) (3) (4)	13306 (1) (2) (3) (4)	/

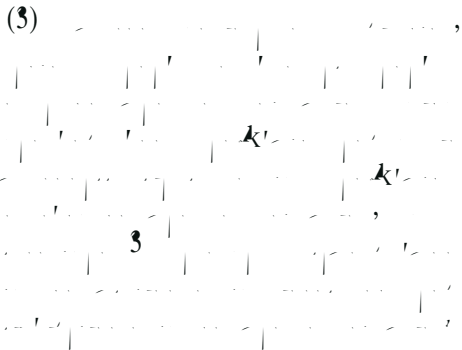
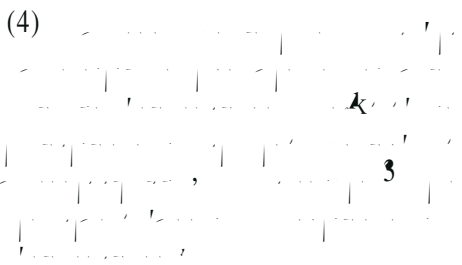
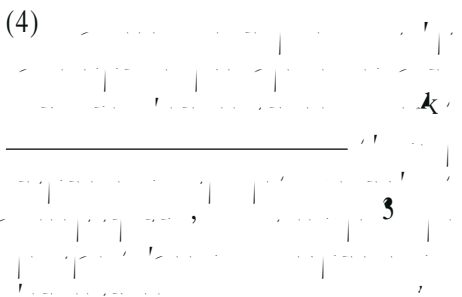
.	B	A	
	()  ()  ()  ()  ()  (10)  (11)  (12) 		

.	B	A	
	(13) 	(12 3) 	
	(14) 	(13 4) 	
	(1)  	(14 -)  	
	(1) 	(1 5 -) 	
	(1) 	(16 -) 	
	(1)  	(17 -)  	
	(1)  4	(18 -)  -4 <u>48</u>	
	(20) 	(19 20) 	
	(21) 	(20 +) 	
	(22) 	(21 2) 	

.	B	A	
	(23)  (24)    	(223)  (234)    	

.	B	A	
3.	13  4  14   10 	13-10  4  14   10 5 -3 	
4.	13  () 240 	13-11  () 24019 5 	/
	1 0  	1-042  	

.	B	A	
	1 3  Musical notation for exercise B, first row, measures 1-3.  Musical notation for exercise B, second row, measures 4-6.	1-345  Musical notation for exercise A, first row, measures 1-34.  Musical notation for exercise A, second row, measures 35-47.	 Musical notation for exercise B, third row, measures 7-9.
	1  Musical notation for exercise B, fourth row, measures 10-12.	1-47  Musical notation for exercise A, third row, measures 48-50.	 Musical notation for exercise B, fifth row, measures 13-15.
	1  Musical notation for exercise B, sixth row, measures 16-18. (1)  Musical notation for exercise B, seventh row, measures 19-21. (2)  Musical notation for exercise B, eighth row, measures 22-30.	1-51  Musical notation for exercise A, fourth row, measures 51-53. (1)  Musical notation for exercise A, fifth row, measures 54-56. (2)  Musical notation for exercise A, sixth row, measures 57-65. 2	 Musical notation for exercise B, ninth row, measures 31-33.

	B	A	
	(3)  (4)  ()  ()  ()  () 	(3)  (4)  ()  ()  () 	

.	B	A	
	() (10) (11) () () ()	() () (10) (11) () () ()	
.	1 0 1 4, 1 1 3 1 1 	/	

.	B	A	
0.	/	A 1 2 D , , 5 , , A A . C C ' . : (1) , C (2) C , (3) , (4) B , A A , C (5) C B , , , , , , A	1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

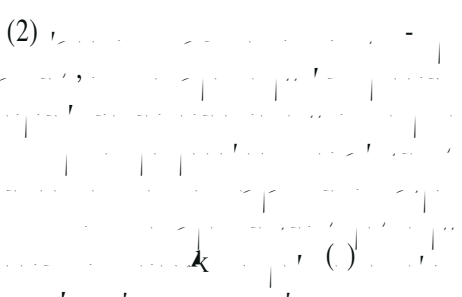
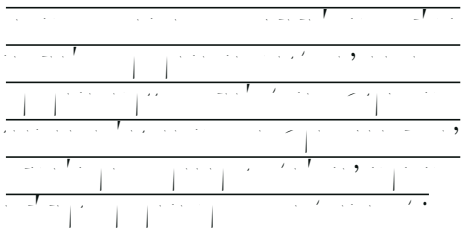
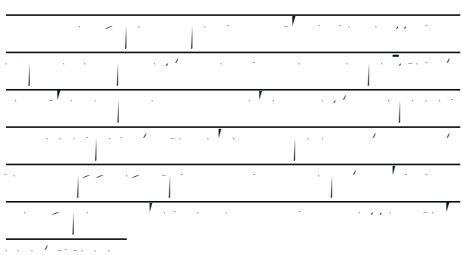
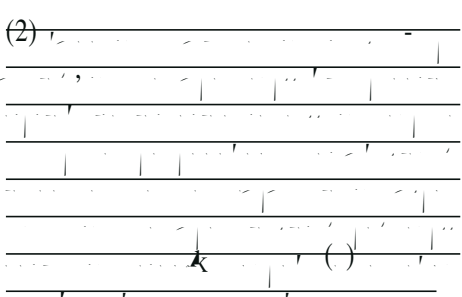
.	B	A	
		(6) B _____ , _____  _____ , _____ ,  _____ _____ C  _____ , _____ , _____ (7)  _____  _____ C  (8)  C  (9)  _____ C  (10)     _____  _____ , _____ , _____ A A _____ . _____ , _____ , _____ , _____ , _____ , _____ , _____ , _____ , _____ , C  , _____ 	

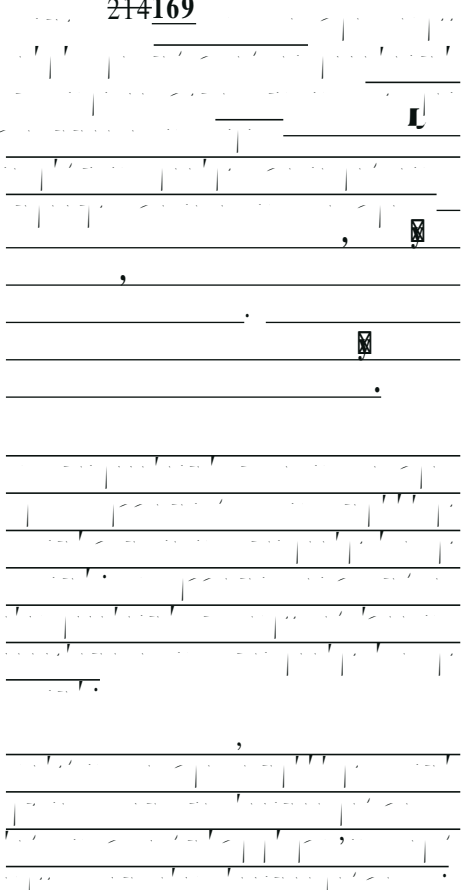
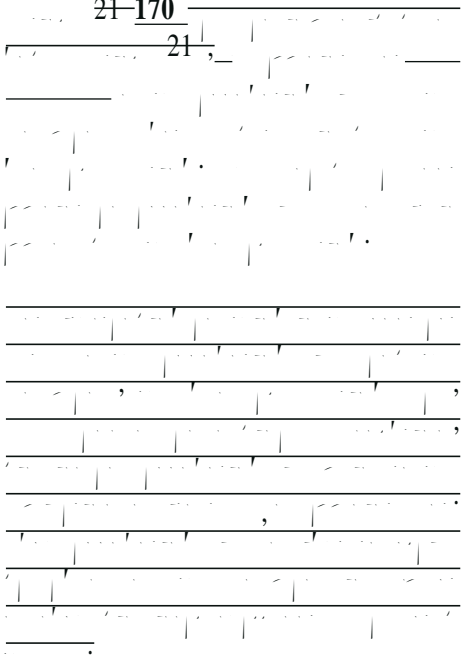
	B	A	
	20 10% 0%	20-160 0% 0%	
	20 (1) (2)	/	
	20 10% 0%	20-161 0% 0%	

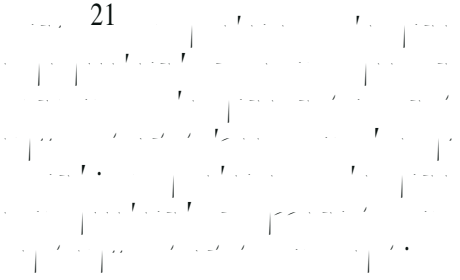
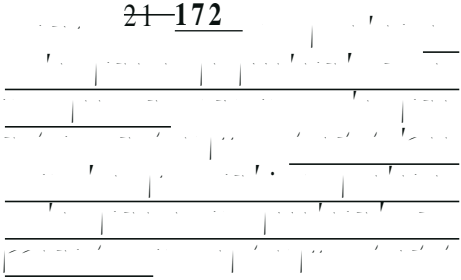
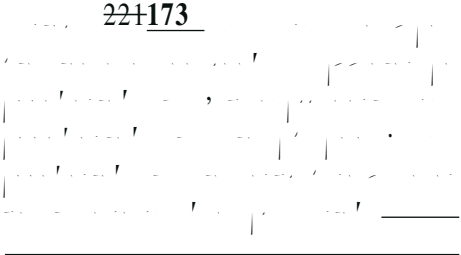
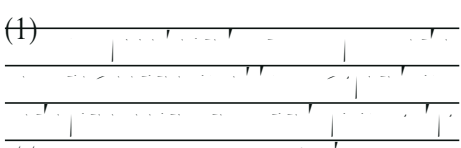
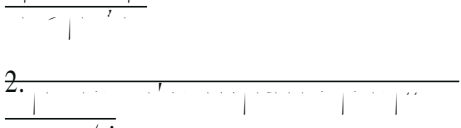
	B	A	
	20 2 %	20-162 2 %	
100.	20 (1) . (2) . (3) ()	20-163 (1) . (2) . (3) ()	

.	B	A	

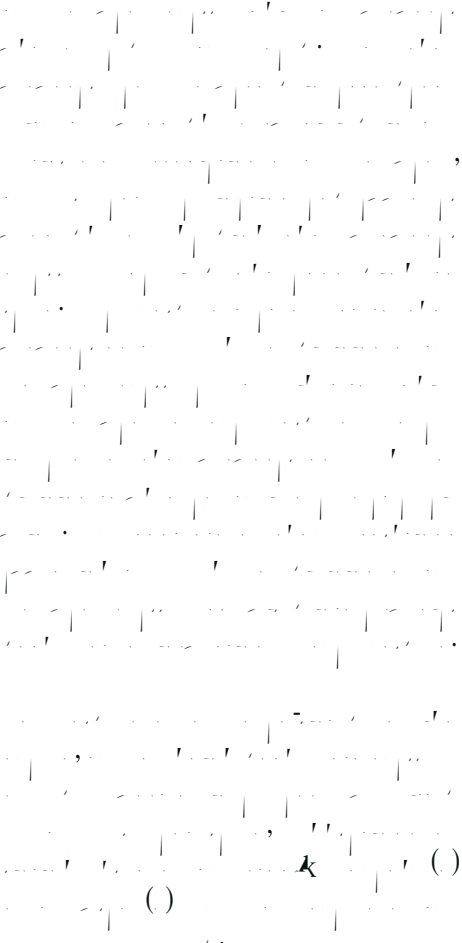
.	B	A
101.	211  Handwritten musical notation for measure 211, featuring a treble clef, a key signature of one flat, and a series of eighth notes. Handwritten musical notation for measure 212, featuring a treble clef, a key signature of one flat, and a series of eighth notes. Handwritten musical notation for measure 213, featuring a treble clef, a key signature of one flat, and a series of eighth notes. Handwritten musical notation for measure 214, featuring a treble clef, a key signature of one flat, and a series of eighth notes. Handwritten musical notation for measure 215, featuring a treble clef, a key signature of one flat, and a series of eighth notes. Handwritten musical notation for measure 216, featuring a treble clef, a key signature of one flat, and a series of eighth notes. Handwritten musical notation for measure 217, featuring a treble clef, a key signature of one flat, and a series of eighth notes. Handwritten musical notation for measure 218, featuring a treble clef, a key signature of one flat, and a series of eighth notes. Handwritten musical notation for measure 219, featuring a treble clef, a key signature of one flat, and a series of eighth notes. Handwritten musical notation for measure 220, featuring a treble clef, a key signature of one flat, and a series of eighth notes. Handwritten musical notation for measure 221, featuring a treble clef, a key signature of one flat, and a series of eighth notes. Handwritten musical notation for measure 222, featuring a treble clef, a key signature of one flat, and a series of eighth notes. Handwritten musical notation for measure 223, featuring a treble clef, a key signature of one flat, and a series of eighth notes. Handwritten musical notation for measure 224, featuring a treble clef, a key signature of one flat, and a series of eighth notes. Handwritten musical notation for measure 225, featuring a treble clef, a key signature of one flat, and a series of eighth notes. Handwritten musical notation for measure 226, featuring a treble clef, a key signature of one flat, and a series of eighth notes. Handwritten musical notation for measure 227, featuring a treble clef, a key signature of one flat, and a series of eighth notes. Handwritten musical notation for measure 228, featuring a treble clef, a key signature of one flat, and a series of eighth notes. Handwritten musical notation for measure 229, featuring a treble clef, a key signature of one flat, and a series of eighth notes. Handwritten musical notation for measure 230, featuring a treble clef, a key signature of one flat, and a series of eighth notes. Handwritten musical notation for measure 231, featuring a treble clef, a key signature of one flat, and a series of eighth notes. Handwritten musical notation for measure 232, featuring a treble clef, a key signature of one flat, and a series of eighth notes. Handwritten musical notation for measure 233, featuring a treble clef, a key signature of one flat, and a series of eighth notes. Handwritten musical notation for measure 234, featuring a treble clef, a key signature of one flat, and a series of eighth notes. Handwritten musical notation for measure 235, featuring a treble clef, a key signature of one flat, and a series of eighth notes. Handwritten musical notation for measure 236, featuring a treble clef, a key signature of one flat, and a series of eighth notes. Handwritten musical notation for measure 237, featuring a treble clef, a key signature of one flat, and a series of eighth notes. Handwritten musical notation for measure 238, featuring a treble clef, a key signature of one flat, and a series of eighth notes. Handwritten musical notation for measure 239, featuring a treble clef, a key signature of one flat, and a series of eighth notes. Handwritten musical notation for measure 240, featuring a treble clef, a key signature of one flat, and a series of eighth notes. Handwritten musical notation for measure 241, featuring a treble clef, a key signature of one flat, and a series of eighth notes. Handwritten musical notation for measure 242, featuring a treble clef, a key signature of one flat, and a series of eighth notes. Handwritten musical notation for measure 243, featuring a treble clef, a key signature of one flat, and a series of eighth notes. Handwritten musical notation for measure 244, featuring a treble clef, a key signature of one flat, and a series of eighth notes. Handwritten musical notation for measure 245, featuring a treble clef, a key signature of one flat, and a series of eighth notes. Handwritten musical notation for measure 246, featuring a treble clef, a key signature of one flat, and a series of eighth notes. Handwritten musical notation for measure 247, featuring a treble clef, a key signature of one flat, and a series of eighth notes. Handwritten musical notation for measure 248, featuring a treble clef, a key signature of one flat, and a series of eighth notes. Handwritten musical notation for measure 249, featuring a treble clef, a key signature of one flat, and a series of eighth notes. Handwritten musical notation for measure 250, featuring a treble clef, a key signature of one flat, and a series of eighth notes. Handwritten musical notation for measure 251, featuring a treble clef, a key signature of one flat, and a series of eighth notes. Handwritten musical notation for measure 252, featuring a treble clef, a key signature of one flat, and a series of eighth notes. Handwritten musical notation for measure 253, featuring a treble clef, a key signature of one flat, and a series of eighth notes. Handwritten musical notation for measure 254, featuring a treble clef, a key signature of one flat, and a series of eighth notes. Handwritten musical notation for measure 255, featuring a treble clef, a key signature of one flat, and a series of eighth notes. Handwritten musical notation for measure 256, featuring a treble clef, a key signature of one flat, and a series of eighth notes. Handwritten musical notation for measure 257, featuring a treble clef, a key signature of one flat, and a series of eighth notes. Handwritten musical notation for measure 258, featuring a treble clef, a key signature of one flat, and a series of eighth notes. Handwritten musical notation for measure 259, featuring a treble clef, a key signature of one flat, and a series of eighth notes. Handwritten musical notation for measure 260, featuring a treble clef, a key signature of one flat, and a series of eighth notes. Handwritten musical notation for measure 261, featuring a treble clef, a key signature of one flat, and a series of eighth notes. Handwritten musical notation for measure 262, featuring a treble clef, a key signature of one flat, and a series of eighth notes. Handwritten musical notation for measure 263, featuring a treble clef, a key signature of one flat, and a series of eighth notes. Handwritten musical notation for measure 264, featuring a treble clef, a key signature of one flat, and a series of eighth notes. Handwritten musical notation for measure 265, featuring a treble clef, a key signature of one flat, and a series of eighth notes. Handwritten musical notation for measure 266, featuring a treble clef, a key signature of one flat, and a series of eighth notes. Handwritten musical notation for measure 267, featuring a treble clef, a key signature of one flat, and a series of eighth notes. Handwritten musical notation for measure 268, featuring a treble clef, a key signature of one flat, and a series of eighth notes. Handwritten musical notation for measure 269, featuring a treble clef, a key signature of one flat, and a series of eighth notes. Handwritten musical notation for measure 270, featuring a treble clef, a key signature of one flat, and a series of eighth notes. Handwritten musical notation for measure 271, featuring a treble clef, a key signature of one flat, and a series of eighth notes. Handwritten musical notation for measure 272, featuring a treble clef, a key signature of one flat, and a series of eighth notes. Handwritten musical notation for measure 273, featuring a treble clef, a key signature of one flat, and a series of eighth notes. Handwritten musical notation for measure 274, featuring a treble clef, a key signature of one flat, and a series of eighth notes. Handwritten musical notation for measure 275, featuring a treble clef, a key signature of one flat, and a series of eighth notes. Handwritten musical notation for measure 276, featuring a treble clef, a key signature of one flat, and a series of eighth notes. Handwritten musical notation for measure 277, featuring a treble clef, a key signature of one flat, and a series of eighth notes. Handwritten musical notation for measure 278, featuring a treble clef, a key signature of one flat, and a series of eighth notes. Handwritten musical notation for measure 279, featuring a treble clef, a key signature of one flat, and a series of eighth notes. Handwritten musical notation for measure 280, featuring a treble clef, a key signature of one flat, and a series of eighth notes. Handwritten musical notation for measure 281, featuring a treble clef, a key signature of one flat, and a series of eighth notes. Handwritten musical notation for measure 282, featuring a treble clef, a key signature of one flat, and a series of eighth notes. Handwritten musical notation for measure 283, featuring a treble clef, a key signature of one flat, and a series of eighth notes. Handwritten musical notation for measure 284, featuring a treble clef, a key signature of one flat, and a series of eighth notes. Handwritten musical notation for measure 285, featuring a treble clef, a key signature of one flat, and a series of eighth notes. Handwritten musical notation for measure 286, featuring a treble clef, a key signature of one flat, and a series of eighth notes. Handwritten musical notation for measure 287, featuring a treble clef, a key signature of one flat, and a series of eighth notes. Handwritten musical notation for measure 288, featuring a treble clef, a key signature of one flat, and a series of eighth notes. Handwritten musical notation for measure 289, featuring a treble clef, a key signature of one flat, and a series of eighth notes. Handwritten musical notation for measure 290, featuring a treble clef, a key signature of one flat, and a series of eighth notes. Handwritten musical notation for measure 291, featuring a treble clef, a key signature of one flat, and a series of eighth notes. Handwritten musical notation for measure 292, featuring a treble clef, a key signature of one flat, and a series of eighth notes. Handwritten musical notation for measure 293, featuring a treble clef, a key signature of one flat, and a series of eighth notes. Handwritten musical notation for measure 294, featuring a treble clef, a key signature of one flat, and a series of eighth notes. Handwritten musical notation for measure 295, featuring a treble clef, a key signature of one flat, and a series of eighth notes. Handwritten musical notation for measure 296, featuring a treble clef, a key signature of one flat, and a series of eighth notes. Handwritten musical notation for measure 297, featuring a treble clef, a key signature of one flat, and a series of eighth notes. Handwritten musical notation for measure 298, featuring a treble clef, a key signature of one flat, and a series of eighth notes. Handwritten musical notation for measure 299, featuring a treble clef, a key signature of one flat, and a series of eighth notes. Handwritten musical notation for measure 300, featuring a treble clef, a key signature of one flat, and a series of eighth notes. Handwritten musical notation for measure 301, featuring a treble clef, a key signature of one flat, and a series of eighth notes. Handwritten musical notation for measure 302, featuring a treble clef, a key signature of one flat, and a series of eighth notes. Handwritten musical notation for measure 303, featuring a treble clef, a key signature of one flat, and a series of eighth notes. Handwritten musical notation for measure 304, featuring a treble clef, a key signature of one flat, and a series of eighth notes. Handwritten musical notation for measure 305, featuring a treble clef, a key signature of one flat, and a series of eighth notes. Handwritten musical notation for measure 306, featuring a treble clef, a key signature of one flat, and a series of eighth notes.	

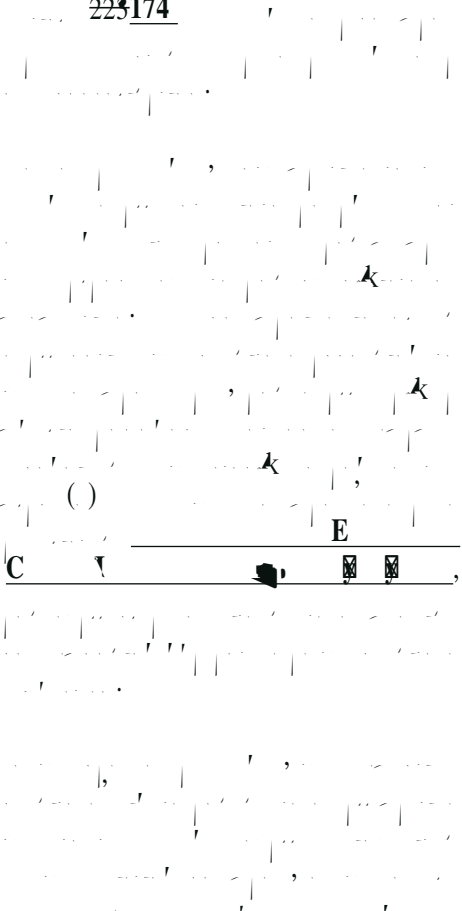
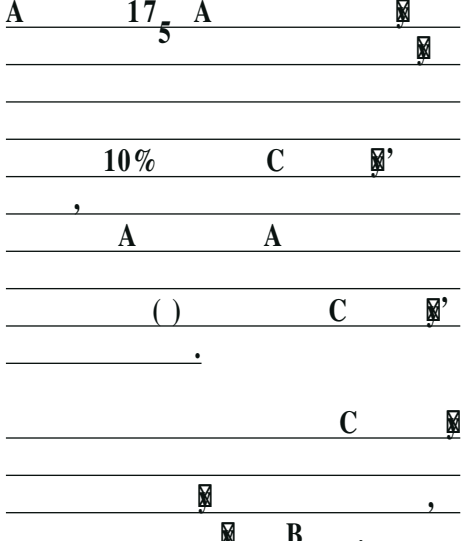
.	B	A	
	  (1)  (2) 	  (1)  (2) 	
102.	/	A 168 C   ,   C   C   B . B .	

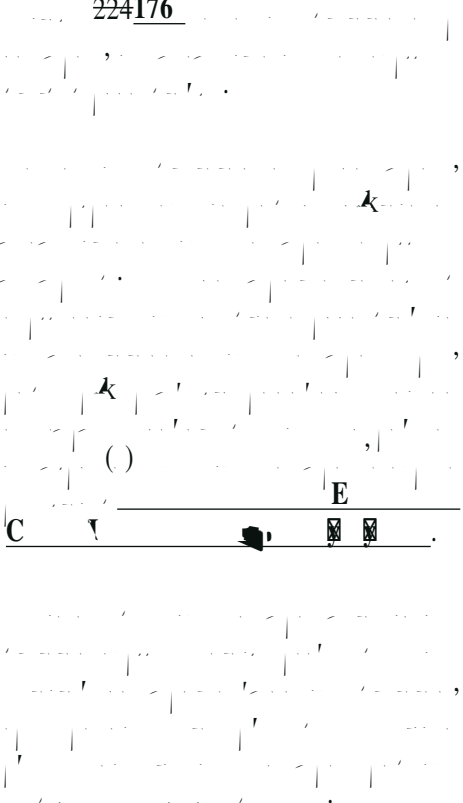
.	B	A	
103.	214 	214169 	
104.	21 21 220 	/	
10 .	21 21 	21-170 21 	

.	B	A	
10 .	/	A 171 C  ,  .	
10 .	21 	21-172 	
10 .	221  (1)   1.  2. 	22+173  C   (1)    1.  2. 	

.	B	A	
	(2) 14 (1) (1) 2. (3) (1) 2.	(2) 14 (1) (1) 2. (3) (1) 2.	

.	B	A	
10 .	1 , , 1	1-5 CA AL C EA E, CA AL ED C , 1 , C C	
110.	222 	/	

.	B	A	
111.	223 	223174 	
112.	/		

.	B	A	
113.	224 	224176 	
114.	/	A 177 A 2 A 162 A A , C , . , C	

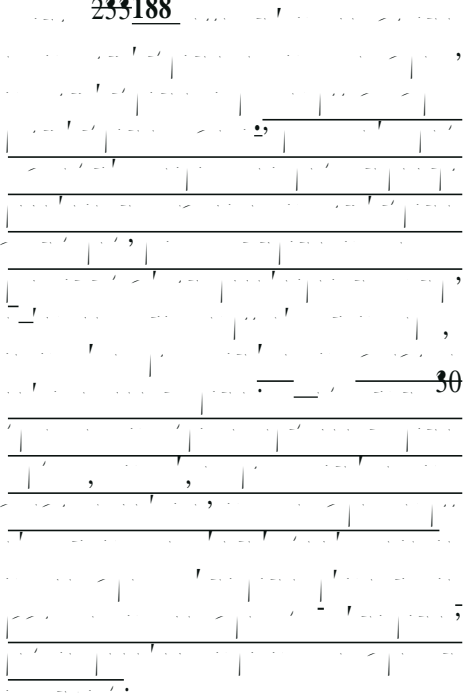
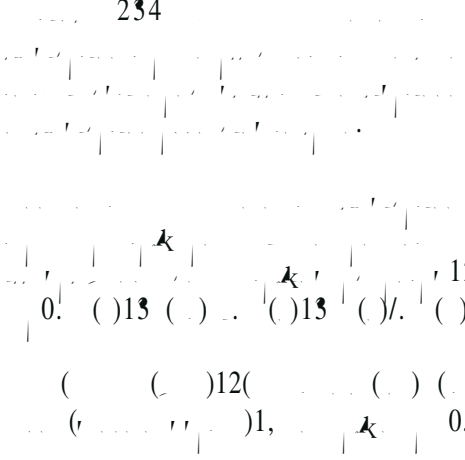
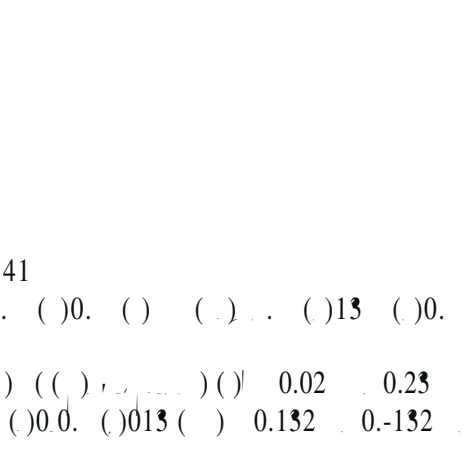
.	B	A	
		_____ _____ _____ , _____ 2 A 27 _____ A A _____ , _____ _____ () _____ C ' E C _____ 30 _____ _____ . _____ A _____ , C _____ _____ _____ .	
11 .	/	A 178 C L _____ , _____ , _____ _____ C , _____ _____ .	_____ _____ _____

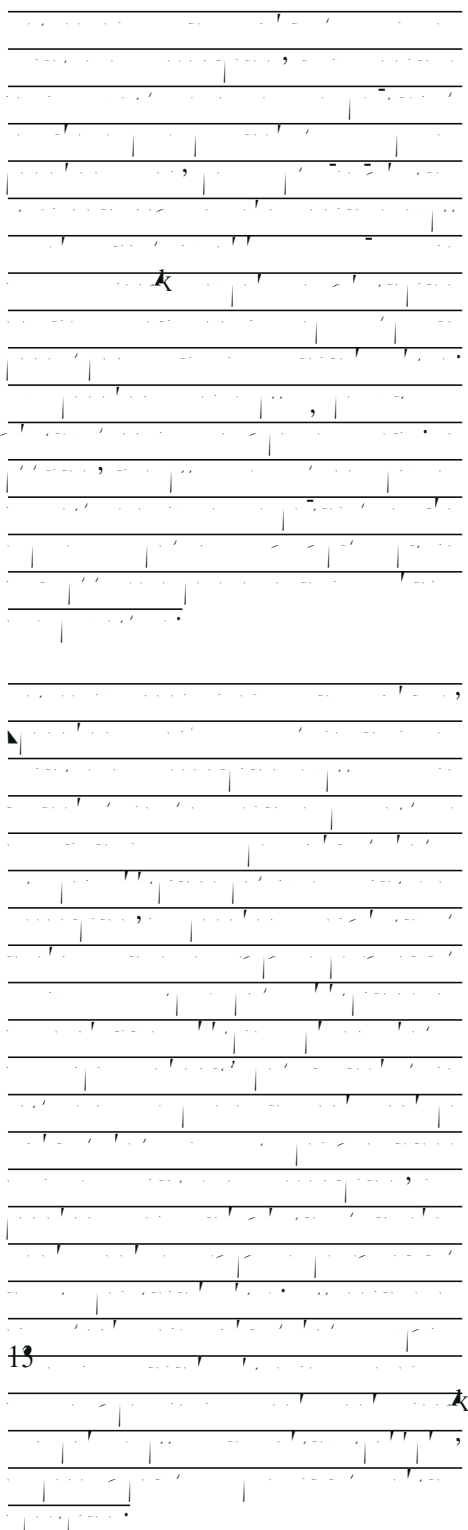
.	B	A	
11 .	/	A179C , - , A A .	
11 .	22  (1)  (2)  (3)  (4)  () 		

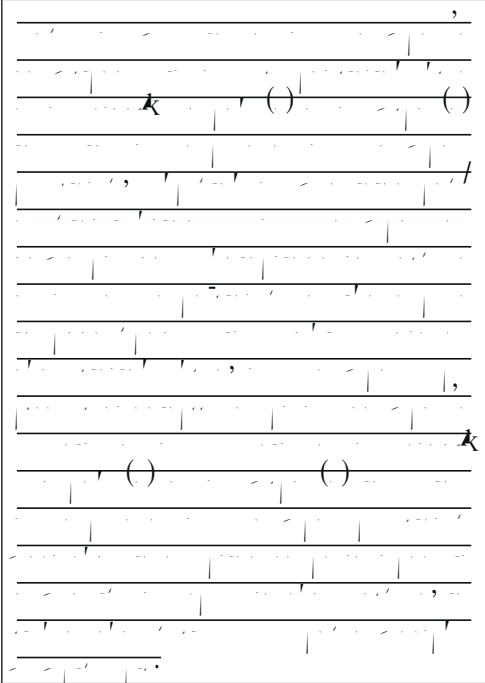
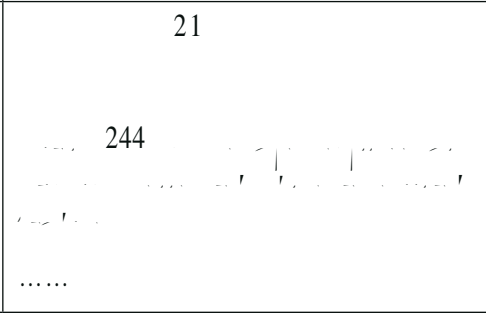
.	B	A	
		C ☐ ☐ , E C 10 ☐ .	
11 .	/	A 182 C ☐ (1) (2) A 181 A A ☐ , ☐ ☐ A A . A ☐ A A ☐ ☐ - ☐ .	11.11.2020 11.11.2020
11 .	22 22 (1), (2), () . () 1	22-183 0.02 0 ,0. () 2	

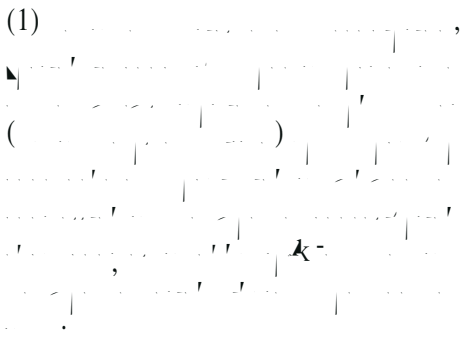
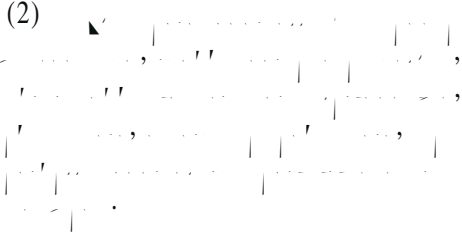
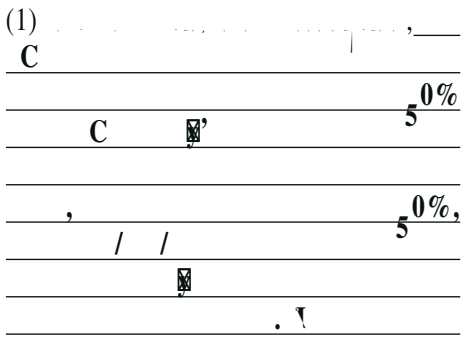
.	B	A	
120.			

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.	B	A	
124.	233  30	233188  30	
12 .	234  12.41 0. ()13 () . ()13 ()/. ()0. ()0. () () . ()13 ()0. ()0. ()0. ()0. (), ()0. (())12(() () () () , () () 0.02 . 0.23 (())1, () 0. ()0.0. ()013 () 0.132 . 0.-132		0 -1.1 (.24 () , .24 40 (234 . 1 0 0 1 2 30

.	B	A	
			

.	B	A	
			
12 .	21 244 	/	

.	B	A	
12 .	24 (1)  (2)  	24-199 (1)  C 